

MUSIC (MUSC)

MUSC 1000 - Approaching the Arts: Music

3 Credits

Introduction to the appreciation and understanding of the basic elements, genres, and style periods of music. Classical and popular styles will be presented; some live concert attendance may be required.

Attributes: Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

MUSC 1010 - Applied Music: Voice, Nonmajors

1-2 Credits (Repeatable up to 16 credits)

Individualized instruction in voice, weekly lessons, for students who have limited or no experience.

Attributes: Fine Arts Requirement (CAS)

MUSC 1020 - Applied Music: Piano, Nonmajors

1-2 Credits (Repeatable up to 16 credits)

Individualized instruction in piano, weekly lessons, for students who have limited or no experience.

Attributes: Fine Arts Requirement (CAS)

MUSC 1030 - Applied Music: Guitar, Nonmajors

1-2 Credits (Repeatable up to 16 credits)

Individualized instruction in guitar, weekly lessons, for students who have limited or no experience.

Attributes: Fine Arts Requirement (CAS)

MUSC 1040 - Applied Music in Woodwinds (non-majors)

1-2 Credits (Repeatable up to 16 credits)

Individualized instruction in woodwinds, weekly lessons, for students who have limited or no experience.

Attributes: Fine Arts Requirement (CAS)

MUSC 1050 - Applied Music in Brass (non-majors)

1-2 Credits (Repeatable up to 16 credits)

Individualized instruction in brass, weekly lessons, for students who have limited or no experience.

Attributes: Fine Arts Requirement (CAS)

MUSC 1060 - Applied Music in Strings (Non-majors)

1-2 Credits (Repeatable up to 16 credits)

Individualized instruction in strings, weekly lessons, for students who have limited or no experience.

Attributes: Fine Arts Requirement (CAS)

MUSC 1070 - Applied Music: Percussion, Nonmajors

1-2 Credits (Repeatable up to 16 credits)

Individualized instruction in percussion, weekly lessons, for students who have limited or no experience.

Attributes: Fine Arts Requirement (CAS)

MUSC 1100 - Music Fundamentals

3 Credits

An introductory course in music notation and the basic building blocks of western musical thought. Includes study of pitches, clefs, key signatures, scales, intervals, rhythms, symbols, terms, and basic harmony. Fulfills the Core Arts requirement for non-majors. If needed, it can serve as a preparatory study of music theory for music majors, but does not count toward the music degree.

Attributes: Fine Arts Requirement (CAS)

MUSC 1150 - History of Jazz

3 Credits

An introduction to the development of Jazz and related American styles through lecture and extensive audio-video examples. Course work includes reading and listening assignments, two exams, one review of a live performance, and one brief paper. Fulfills Arts & Sciences Core Arts requirement for non-majors. May be used as a music literature elective for music majors.

Attributes: Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

MUSC 1170 - Music of Cultures of the World

3 Credits

Introductory course to musical cultures around the world. History, sources, and aesthetic principles in each culture will be examined. Students will learn to identify musical elements and characteristics unique to each culture, and acquire vocabulary for intelligent, respectful discussion of the topics.

Attributes: Fine Arts Requirement (CAS), Global Citizenship (CAS), International Studies, International Studies-Arts, MLIC Elective, UUC:Aesthetics, Hist & Culture

MUSC 1180 - Music of the African Diaspora

3 Credits

A study of the musical traditions of people of African descent outside of Africa with special emphasis on the influence of African music on popular music in America. Special attention will be given to historical and social context.

Attributes: Fine Arts Requirement (CAS), MLIC Elective, UUC:Aesthetics, Hist & Culture, Diversity in the US (A&S)

MUSC 1190 - American Musical Mosaic: Songs of an Immigrant Nation

3 Credits

An exploration of the diverse musical styles in the United States, an immigrant nation, using historical/contemporary constructions of socio-cultural identity: class, race, ethnicity, geography, religion, language, and gender. Styles range from folk ballads to jazz, blues, Hispanic music, rock, to musical theatre, Native American and classical genres.

Attributes: Fine Arts Requirement (CAS), MLIC Elective, Diversity in the US (A&S)

MUSC 1260 - Class Piano I

1 Credit

A small group lab class for students with little or no previous training at the keyboard. Introduction to basic keyboard knowledge and techniques includes reading notes in treble and bass clefs, rhythm symbols and patterns, keyboard geography, five-finger exercises, beginning scales, key signatures and primary chords in major keys, common musical terms, control of dynamic levels and articulations, and performance of simple solos and duets.

Attributes: Fine Arts Requirement (CAS)

MUSC 1270 - Class Piano II

1 Credit

A small group lab class for students at the Late Elementary-Early Intermediate level with limited prior training (1-2 years) in music-reading and keyboard skills. Students should already be familiar with most major keys, and able to read and play simple melodies and basic chordal accompaniments.

Prerequisite(s): MUSC 1260

Attributes: Fine Arts Requirement (CAS)

MUSC 1400 - Beginning Class Music

2 Credits (Repeatable up to 4 credits)

Beginning students learn to play an instrument or sing in a group setting. Students are introduced to the elements of a musical sound (pitch, duration, and dynamics) and learn how those elements translate into musical notation for their instrument/voice. Much of the semester is spent learning and practicing technique and learning appropriate repertoire. Regular practice outside of class is required. Students must provide their own instruments.

Attributes: Fine Arts Requirement (CAS), UUC:Creative Expression**MUSC 1402 - Beginning Class Music: Voice**

2 Credits (Repeatable up to 4 credits)

Beginning students learn to sing in a group setting. Students are introduced to the elements of a musical sound (pitch, duration, and dynamics) and learn how those elements translate into musical notation for their instrument/voice. Much of the semester is spent learning and practicing technique and learning appropriate repertoire. Regular practice outside of class is required.

Attributes: Fine Arts Requirement (CAS), UUC:Creative Expression**MUSC 1930 - Special Topics**

1-3 Credits (Repeatable for credit)

MUSC 1980 - Independent Study

1-3 Credits (Repeatable for credit)

MUSC 2010 - Applied Music: Voice

1-2 Credits (Repeatable for credit)

Private studio lessons in voice. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.

Attributes: Fine Arts Requirement (CAS)**MUSC 2020 - Applied Music: Piano**

1-2 Credits (Repeatable for credit)

Private studio lessons in piano. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.

Attributes: Fine Arts Requirement (CAS)**MUSC 2030 - Applied Music: Guitar**

1-2 Credits (Repeatable for credit)

Private studio lessons in guitar. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.

Attributes: Fine Arts Requirement (CAS)**MUSC 2040 - Applied Music: Woodwinds**

1-2 Credits (Repeatable for credit)

Private studio lessons in woodwind instruments. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.

Attributes: Fine Arts Requirement (CAS)**MUSC 2050 - Applied Music: Brass**

1-2 Credits (Repeatable for credit)

Private studio lessons in brass instruments. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.

Attributes: Fine Arts Requirement (CAS)**MUSC 2060 - Applied Music: Strings**

1-2 Credits (Repeatable for credit)

Private studio lessons in string instruments. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.

Attributes: Fine Arts Requirement (CAS)**MUSC 2070 - Applied Music: Percussion**

1-2 Credits (Repeatable for credit)

Private studio lessons in percussion instruments. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.

Attributes: Fine Arts Requirement (CAS)**MUSC 2090 - Reflection Seminar: Applied Music**

1 Credit

Reflecting on their concurrent enrollment in Applied Music, students consider questions related to the work being done in their weekly by: 1) exploring and reflecting on the historical and cultural context of the musical works being learned and how the power of artistic choice and expression shape our understanding and connection to it and to others, and 2) developing skills that lead to an eloquent articulation of the intrinsic relationship between music and emotion and why it is important to each of us personally and societally. Concurrent enrollment in Applied Music is required.

Prerequisite(s): (MUSC 1010*, MUSC 1020*, MUSC 1030*, MUSC 1040*, MUSC 1050*, MUSC 1060*, MUSC 1070*, MUSC 2010*, MUSC 2020*, MUSC 2030*, MUSC 2040*, MUSC 2050*, MUSC 2060*, MUSC 2070*, MUSC 1260*, MUSC 1270*, MUSC 2500*, or MUSC 2510*)

* Concurrent enrollment allowed.

Attributes: UUC:Creative Expression**MUSC 2100 - Applied Music**

1-2 Credits (Repeatable for credit)

Applied Music course taught by full-time music faculty. For admitted and declared Music Majors only, in process of completing required number of credits on major instrument. Private half-hour or hour-long lessons weekly; individualized, sequential instruction in classical repertoire and technique. No Applied Music lesson fee is attached to this course.

Restrictions:

Enrollment is limited to students with a major in Music.

Attributes: Restricted to Majors

MUSC 2260 - Music Computer Skills

3 Credits

Hands on instruction in the use of music software and hardware. Programs in music notation, music sequencing, and computer assisted Instruction will be practiced and evaluated.

MUSC 2270 - Music Theory I

3 Credits

The first of the four-semester sequence of intensive theoretical study required of all music majors. Students enrolled in this class should be literate musicians with considerable prior experience performing/reading music. Specific topics include review of basic principles of notation, major and minor scales, key signatures, intervals, triadic harmony, figured bass, melody and two-voice counterpoint, fundamentals of diatonic harmony, and part writing in two, three, and four voices. Course work includes lecture-discussion of chapters, assigned workbook pages, frequent chapter tests, sight singing practice, and weekly computer assignments in ear training. It is strongly recommended that non-pianists concurrently study class piano.

Attributes: Dance Related Area, Fine Arts Requirement (CAS)

MUSC 2271 - Aural Skills I

1 Credit

This course focuses on the acquisition of skills to recognize and perform elementary rhythmic and melodic patterns through sight-singing and ear-training.

Corequisite(s): MUSC 2270

MUSC 2280 - Music Theory II

3 Credits

Second course in the required sequence for music majors. Continuation of Theory I; includes treatment of triads in inversion, cadences and beginning musical form, non-harmonic tones, and diatonic seventh chords.

Prerequisite(s): MUSC 2270

MUSC 2281 - Aural Skills II

1 Credit

This course builds on skills acquired in MUSC 2271 by introducing progressively more complex rhythmic, melodic, and harmonic structures.

Corequisite(s): MUSC 2280

MUSC 2300 - Intro to Music Therapy

3 Credits

This course gives an overview of basic principles of music therapy, including its history, research methods, characteristics of diverse populations served, and treatment process (referral, assessment, treatment plan, documentation and evaluation). Course includes field trips to clinical settings, and exploration of ethical issues and student's attitudes and motives as helpers.

Attributes: Medical Humanities, Public Health Major Elective

MUSC 2410 - Voice Studio Class

0-1 Credits (Repeatable for credit)

Students enrolled in Applied Music: Voice, MUSC 2010 or MUSC 2100, may concurrently register for this course. In this weekly performance techniques class, students will sing, actively participate as observers, and contribute to the community of learners. This course will also prepare students for their end of the semester jury examination performances for the entire voice faculty.

MUSC 2430 - Musical Theatre and Opera Scenes for the Stage

2 Credits

Musical Scenes for the Stage is an exploration of musical theatre and opera scene work in a studio workshop setting. Students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare material for in-class work, critique, and presentations. The course will culminate in a public performance of fully staged musical scenes prepared during the course of the semester.

Attributes: UUC:Creative Expression

MUSC 2500 - Class Piano III

1 Credit

Small group class, early Intermediate level, for students with several semesters of previous training. Technical, functional studies in scales, chords, transposition, harmonization, sight reading. Standard classical repertoire from 18-21st centuries, assigned individually.

Prerequisite(s): MUSC 1270

Attributes: Fine Arts Requirement (CAS)

MUSC 2510 - Class Piano IV

1 Credit

Small group class, upper Intermediate level (sonatinas, easy inventions and preludes). Technical and functional studies in preparation for Piano Proficiency Exam (required of music majors). Standard classical repertoire from 18-21st centuries, assigned individually.

Prerequisite(s): MUSC 2500

Attributes: Fine Arts Requirement (CAS)

MUSC 2930 - Special Topics

1-3 Credits (Repeatable for credit)

MUSC 2980 - Independent Study in Music

1-3 Credits (Repeatable for credit)

MUSC 3010 - Applied Music: Voice

1 or 2 Credits (Repeatable for credit)

Private studio lessons in voice for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

Restrictions:

Enrollment is limited to students with a major in Music.

MUSC 3020 - Applied Music: Piano

1 or 2 Credits (Repeatable for credit)

Private studio lessons in piano for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

Restrictions:

Enrollment is limited to students with a major in Music.

MUSC 3030 - Applied Music: Guitar

1 or 2 Credits (Repeatable for credit)

Private studio lessons in guitar for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

Restrictions:

Enrollment is limited to students with a major in Music.

MUSC 3040 - Applied Music: Woodwinds

1 or 2 Credits (Repeatable for credit)

Private studio lessons in woodwinds for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

Restrictions:

Enrollment is limited to students with a major in Music.

MUSC 3050 - Applied Music: Brass

1 or 2 Credits (Repeatable for credit)

Private studio lessons in brass instruments for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

Restrictions:

Enrollment is limited to students with a major in Music.

MUSC 3060 - Applied Music: Strings

1 or 2 Credits (Repeatable for credit)

Private studio lessons in string instruments for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

Restrictions:

Enrollment is limited to students with a major in Music.

MUSC 3070 - Applied Music: Percussion

1 or 2 Credits (Repeatable for credit)

Private studio lessons in percussion instruments for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

Restrictions:

Enrollment is limited to students with a major in Music.

MUSC 3100 - Applied Music

1 or 2 Credits (Repeatable for credit)

Applied Music course taught by full-time music faculty. For majors only. Private half-hour or hour-long lessons weekly. No Applied Music lesson fee is attached to this course. Departmental permission required.

Restrictions:

Enrollment is limited to students with a major in Music.

Attributes: Restricted to Majors**MUSC 3270 - Music Theory III**

3 Credits

Third course in the required sequence for music majors. Study of secondary dominants, chromaticism and altered chords, modulations, and binary-ternary forms; traditional and contemporary harmonic usage.

Prerequisite(s): MUSC 2280

MUSC 3271 - Aural Skills III

1 Credit

This course builds on skills acquired in MUSC 2281 by introducing progressively more complex rhythmic, melodic, and harmonic structures.

Corequisite(s): MUSC 3270

MUSC 3300 - History of Music I

3 Credits

In this class students will thoroughly examine the traditional canon of Western European Art Music from antiquity through the Middle Ages, Renaissance, Baroque eras, ending with the music of J.S. Bach in 1750. The course includes lecture/discussion, listening, score study, and reading of primary and secondary sources. In addition to mastering factual data, students will understand and be able to discuss the role of music in Western culture from Rome to 1750 and recognize important works.

Prerequisite(s): MUSC 2270

Attributes: Fine Arts Requirement (CAS), Italian Culture, UUC:Aesthetics, Hist & Culture

MUSC 3310 - History of Music II

3 Credits

In this class students will thoroughly examine the traditional canon of Western European Art Music from the middle of the eighteenth century through the Classical, Romantic and Modern eras, ending with the music of the last 20 years. The course includes lecture/discussion, listening, score study, and reading of primary and secondary sources. In addition to mastering factual data, students will understand and be able to discuss the role of music in Western culture from 1750 to the present and recognize important works.

Attributes: Fine Arts Requirement (CAS), Italian Culture, UUC:Aesthetics, Hist & Culture

MUSC 3400 - Reflection Seminar: Ensembles

1 Credit

Reflecting on their concurrent enrollment in a SLU ensemble, students consider questions related to the works being prepared in their ensembles by: 1) exploring and reflecting on the historical and cultural context of the work and how the power of artistic choice and expression shape our understanding and connection to it and to others, and 2) developing skills that lead to an eloquent articulation of the intrinsic relationship between music and emotion and why it is important to each of us personally and societally. Concurrent enrollment in a music ensemble is required.

Attributes: UUC:Creative Expression

MUSC 3410 - Chamber Music Ensemble

0-1 Credits (Repeatable for credit)

Chamber Music Ensemble allows students to perform with a wide variety of groups including but not limited to saxophone quartet, percussion ensemble, piano trio, brass quintet, and woodwind quintet. Students will learn standard repertoire under the direction of appropriate faculty and perform a concert at the end of the semester.

MUSC 3420 - University Chorale

0-1 Credits (Repeatable for credit)

A non-auditioned choral ensemble that is open to all students with some choral experience and /or vocal aptitude. The Chorale prepares a wide variety of repertoire and performs a concert at the end of the semester.

Attributes: Fine Arts Requirement (CAS)

MUSC 3440 - University Singers

0-1 Credits (Repeatable for credit)

A non-auditioned choral performance ensemble that is open to all students with some choral experience and/or vocal aptitude. The choir prepares a wide variety of repertoire in English and other languages and performs a concert at the end of the semester. Limited section-leader scholarships may be available to advanced singers by audition. Select students may be invited to sing at special events such as Commencement Ceremonies. Taking this course for 1 credit concurrently with MUSC 3400 Reflection Seminar. Ensembles fulfill the EP3 Creative Expression Core requirement.

Attributes: Fine Arts Requirement (CAS)**MUSC 3450 - Jazz Ensemble**

0-1 Credits (Repeatable for credit)

Rehearsal of music from the jazz repertoire with the goal of a public performance at the end of the semester. The primary focus of the band is a traditional big-band (5 saxes, 4 trumpets, 4 trombones, rhythm). Smaller improvisation oriented combos will be drawn from the larger group.

Attributes: Fine Arts Requirement (CAS)**MUSC 3460 - String Ensembles**

0-1 Credits (Repeatable for credit)

Section one is a non-auditioned String Orchestra open to all students with previous experience playing violin, viola, cello, or string bass. The String Orchestra prepares a wide variety of repertoire and performs a concert at the end of the semester. Section two consists of selective auditioned String Quartets. Students prepare a wide variety of repertoire for small string chamber groups and present a concert at the end of the semester.

Attributes: Fine Arts Requirement (CAS)**MUSC 3470 - Pep Band**

0-0.5 Credits (Repeatable for credit)

Undergraduates & alumni playing wind, brass, and percussion instruments with great enthusiasm at Men's and Women's Basketball games. Fall: Weekly rehearsals, late August - early November. Spring: Performances at home games, Chaifetz Center, January - March. Repertoire: Big Band Era to the present. Prerequisite: previous instrumental ensemble experience.

Attributes: Fine Arts Requirement (CAS)**MUSC 3480 - Guitar Ensemble**

0-1 Credits (Repeatable for credit)

Guitarists work together as a whole and in smaller units to prepare and present a program of guitar ensemble music for a public concert. During this process students are exposed to a variety of classical repertoire from the major style periods, and gain experience in working with other musicians.

Attributes: Fine Arts Requirement (CAS)**MUSC 3490 - Concert Band**

0-1 Credits (Repeatable for credit)

The Concert Band consists of experienced musicians (flutes, clarinets, French horns, saxophones, oboes, bassoons, percussion) who perform traditional concert band literature including marches, concert works, and popular selections. There is a final concert at semester's end. Prerequisite: Previous concert band experience.

Attributes: Fine Arts Requirement (CAS)**MUSC 3500 - Piano Ensemble**

0-1 Credits (Repeatable for credit)

Lab course for advanced pianists in collaborative techniques, focuses on the musicianship skills need to accompany vocal-instrumental solos and ensembles, and to play duet and chamber repertoire. Students rehearse and perform with other musicians in lessons and rehearsals, and for departmental juries, auditions, and concerts.

Attributes: Fine Arts Requirement (CAS)**MUSC 3840 - Junior Research Methods**

1 Credit

Junior music majors with a concentration in Music Studies examine standard research tools & techniques and produce a working bibliography of musical reference materials.

MUSC 3850 - Junior Recital

1 Credit

Junior music majors with a Performance concentration present a Junior Recital, 30 minutes in duration, comprising representative classical and related works at appropriate performance level.

MUSC 3910 - Internship

1-6 Credits (Repeatable for credit)

Prerequisite(s): (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500*

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action**MUSC 3930 - Special Topics**

1-3 Credits (Repeatable for credit)

MUSC 3980 - Independent Study in Music

1-3 Credits (Repeatable for credit)

MUSC 4410 - Conducting

2 Credits

Theory and practice of conducting vocal and instrumental groups.

MUSC 4910 - Internship

1-6 Credits (Repeatable for credit)

Prerequisite(s): (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500*

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action**MUSC 4930 - Special Topics**

1-4 Credits (Repeatable for credit)

MUSC 4960 - Music Capstone

1 Credit

Senior music majors with a concentration in Music Studies engage in in-depth directed research and present their findings in an open forum lecture-presentation.

Restrictions:

Enrollment limited to students with a classification of Senior.

MUSC 4961 - Senior Recital

1 Credit

Senior music majors with a Performance concentration present a Senior Recital, 50 minutes in duration, comprising representative classical and related works at appropriate performance level.

MUSC 4980 - Advanced Independent Study in Music

1-6 Credits (Repeatable for credit)