

LANGUAGE, LITERATURE AND CULTURE (LLC)

LLC 1010 - World Cultural Studies

3 Credits

This course introduces the study of world cultures through the lens of the interdisciplinary field of Cultural Studies. As such, it draws on the insights from different areas of inquiry to understand how human identities and actions are shaped and performed in daily life. Thus, it explores how culture is lived and experienced. From a cross-cultural approach, special attention is paid to how issues related to migration, race, gender, class, and ethnicity are manifested through different forms of cultural production (e.g., film, literature, social media, music, etc.).

Attributes: UUC:Aesthetics, Hist & Culture

LLC 1250 - Speaking in (Inter)Cultural Context

3 Credits

This course helps students experience spoken and visual communication, whether produced by themselves or others, as being shaped by cultural context. We will examine communication produced in the United States as a cultural point of reference before analyzing discourse produced in other contexts.

Attributes: International Studies-Arts, International Studies-Europe, MLIC Intercultural, UUC:Oral & Visual Comm, World Cultural Studies Electiv

LLC 1255 - Modern Languages and Intercultural Competence

3 Credits

The course is delivered in English with a specific focus on one or more other modern languages. It is divided into four basic modules: intercultural communication and understanding otherness; comparative linguistics and how language, geography, and cultural history shape thinking; cultural aesthetics, artistic analysis and comparison; and multicultural audiences and communicating effectively for different purposes, places and people. Students are trained in rhetoric in an intercultural context, and will advance their oral and visual communication skills through assignments that require them to consider their own positions, present audience-appropriate messages and arguments, and acknowledge multiple and contradictory perspectives.

Attributes: MLIC Intercultural, UUC:Oral & Visual Comm

LLC 1930 - Special Topics

1-3 Credits (Repeatable for credit)

LLC 1980 - Independent Study

1-3 Credits (Repeatable for credit)

LLC 2930 - Special Topics

1-3 Credits (Repeatable for credit)

LLC 2980 - Independent Study

1-3 Credits (Repeatable for credit)

LLC 3050 - Solving Problems in the World Through Languages, Literatures and Cultures

3 Credits

Today's challenges come in all shapes and sizes and are only growing more complex, which requires innovative ways to tackle solutions through multilingual and multicultural collaborations. In this course you are invited to sharpen your creative problem-solving skills while exploring global problems from the past, present, and future. Through the interdisciplinary lens of world languages, literatures and cultures we will work together to better understand a specific problem in context and present creative solutions. Your unique disciplinary background, life experiences and linguistic and cultural identities will enrich our semester long research and discussion.

Prerequisite(s): Minimum Earned Credits of 60; (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500*

* Concurrent enrollment allowed.

Attributes: UUC:Collaborative Inquiry

LLC 3210 - Social Justice in the Jewish Tradition

3 Credits

A study of the Jewish approach to issues of social justice.

Prerequisite(s): CORE 1500* ; (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S)

* Concurrent enrollment allowed.

Attributes: Cultural Diversity, Global Local Justice-Domestic, Urban Poverty - Social Justice, UUC:Reflection-in-Action, Diversity in the US (A&S)

LLC 3250 - Migrants and Borders on Screen: The Cinema of Migration in Mediterranean Europe

3 Credits

This course is an introduction to recent European cinema of migration with a focus on Italy, France and Spain. Students will develop cross-cultural awareness of how the experience of migrants shapes the host society, and how issues of gender and race affect migrants' journeys and their integration.

Attributes: Film Studies, Global Citizenship (CAS), Italian Culture, WGST Elective

LLC 3255 - Cultural Representations of Contemporary Migrations in Spain and Europe

3 Credits

This course offers an introduction to different cultural representations of contemporary migrations into and within Europe with an interdisciplinary approach to film, literature, contemporary art, and social media. The emphasis will be given to the cultural analysis, and the sociocultural and cognitive effects migration may have on migrants as well as on European citizens and national institutions. Cultural depictions of both emigration and immigration will be studied in relation to their historical and social background along with an interdisciplinary and an international perspective. Theoretical approaches to migration will also be discussed. This course will be taught in English.

Attributes: Spanish Electives, Spanish Major taught English, World Cultural Studies Electiv

LLC 3930 - Special Topics

1-3 Credits (Repeatable for credit)

LLC 3980 - Independent Study

1-3 Credits (Repeatable for credit)

LLC 4500 - Reflection on Intercultural Experiences

2 Credits

In this course students pursuing the MLIC major are invited to complete a culminating reflection of their experiences with modern languages and intercultural communication. They will be asked to participate in discussion sessions, journal reflections, and to give a final oral presentation in order to share their conclusions, and cultural and linguistic abilities to a broader audience.

Prerequisite(s): Minimum Earned Credits of 60

Attributes: Special Approval Required

LLC 4930 - Special Topics

1-3 Credits (Repeatable for credit)

LLC 4980 - Advanced Independent Study in Languages, Literatures, and Cultures

3 Credits (Repeatable for credit)