

ENGLISH (ENGL)

ENGL 0900 - Introduction to Writing

3 Credits

Assists in the development of the basics of written expression and reading, including grammar, sentence and paragraph structure, thesis formulation, complexities of expository works. Pass/No Pass only.

ENGL 1500 - The Process of Composition

3 Credits

Develops effective personal and expository prose writing skills, including methods of invention, organization, audience analysis, and style. Focuses on the compositional process.

ENGL 1900 - Advanced Strategies of Rhetoric and Research

3 Credits

Studies complex structures of language including its logical and persuasive possibilities. Emphasizes analytical reading, critical thinking, and research methodology skills.

Prerequisite(s): (ENGL 1500, SLU English Placement with a minimum score of 1900, or SLU English Portfolio with a minimum score of P)

Attributes: Foundations of Discourse (CAS), UUC:Written & Visual Comm

ENGL 1903 - Writing, Rhetoric, and Research

3 Credits

Over the course of the term, students research and compose a persuasive essay related to the role of rhetoric in ethical public discourse. This essay, which students develop in stages over the term, will grow out of the reading, research, and revision they pursue in the course. By the end of the term, students will be able to craft a persuasive messages across textual and visual modes. The essay is the key to the course, but students also learn about the value and ethics of rhetoric through their discovery of and participation in the research and writing process.

Restrictions:

Enrollment limited to students in the Schl for Professional Studies college.

Attributes: Prof. Studies Students Only, UUC:Written & Visual Comm

ENGL 1920 - Advanced Writing for Professionals

3 Credits

Advanced instruction in expository and argumentative writing with issues relevant to engineers.

Prerequisite(s): (ENGL 1500 or SLU English Placement with a minimum score of 1900)

Restrictions:

Enrollment limited to students in the Schl of Science Engineering college.

Attributes: UUC:Written & Visual Comm

ENGL 1925 - Advanced Strategies of Rhetoric and Research Lab: Video and Podcasting

1 Credit (Repeatable up to 1 credit)

This Advanced Strategies of Research and Rhetoric Lab supports students in their development of video and podcasting skills, encouraging them to expand their research from their ENGL 1900/1920 courses into advanced media projects. The first part of the course is dedicated to developing the skills and techniques required for researching, planning, and recording podcasts, while the second half of the course encourages students to experiment with the range of practical skills necessary for making engaging short videos.

ENGL 1930 - Special Topics

1-3 Credits (Repeatable for credit)

ENGL 1940 - Advanced Writing

3 Credits

[Equivalent to ENGL 1900.] Designed for probable majors in English or Humanities. Through study of a subject tied to the research interests of the professor, this course emphasizes critical reading, argumentative writing, rhetorical awareness, and research. Serves as the first in a recommended sequence that includes ENGL 3750, and ENGL 4940. Offered regularly.

Prerequisite(s): (ENGL 1500, ENGL 1505, ACT English with a minimum score of 25, SAT Verbal with a minimum score of 600, English Waiver per Advisor with a minimum score of 1500, or SAT EVIDENCE-BASED READ/WRIT with a minimum score of 600)

Attributes: Foundations of Discourse (CAS)

ENGL 1980 - Independent Study

1-3 Credits (Repeatable for credit)

ENGL 2020 - Introduction to Literary Study

3 Credits

Introduces students to theoretical and methodological approaches to literary texts, including major terms, methods, and concepts.

Prerequisite(s): (English Waiver per Advisor with a minimum score of 1900 or ENGL 1900)

Attributes: Literature BA Requirement(CAS), UUC:Aesthetics, Hist & Culture

ENGL 2026 - Reading in a Distracted Age

3 Credits

It is hard to read well in an age of speed and distraction. We want instant access, moment-to-moment news, updated scores, the latest tweet or email, and movies and shows to binge watch. Our ways of reading in a digital age train us to skim, to get the gist of an argument and move on to the next stimulus. We end up with bits of information that produce a shallow, fragmented, and one-sided understanding. The goal of this course is to cultivate reading habits that deepen our appreciation for literature and that equip us to read confidently and skillfully.

Restrictions:

Enrollment limited to students in the Schl for Professional Studies college.

Attributes: Prof. Studies Students Only, UUC:Aesthetics, Hist & Culture

ENGL 2250 - Conflict, Social Justice and Literature

3 Credits

This course introduces literary study within the context and theme of Cultural Conflict and Social Justice. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

Attributes: Catholic Studies-English, Literature BA Requirement(CAS), Service Leadership Social Just, UUC:Aesthetics, Hist & Culture, UUC:Dignity, Ethics & Just Soc, Urban Poverty - Social Justice

ENGL 2350 - Faith, Doubt and Literature

3 Credits

This course introduces literary study within the context and theme of Faith and Doubt. Through the reading of a wide variety of genres - including drama, poetry, and fiction - this course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

Attributes: Catholic Studies-English, Literature BA Requirement(CAS), UUC:Aesthetics, Hist & Culture

ENGL 2400 - Introduction to Drama

3 Credits

Introduces students to theoretical and methodological approaches to drama, including major terms, methods, and concepts.

Restrictions:

Enrollment limited to students in the 1818 Advanced College Credit college.

Attributes: Literature BA Requirement(CAS)

ENGL 2450 - Nature, Ecology & Literature

3 Credits

This course introduces literary study within the context and theme of Nature and Ecology. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

Attributes: Catholic Studies-English, Literature BA Requirement(CAS), UUC:Aesthetics, Hist & Culture

ENGL 2550 - Gender, Identity & Literature

3 Credits

This course introduces literary study within the context and theme of Gender and Identity. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

Attributes: Literature Requirement (A&S), Catholic Studies-English, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Identities in Context, WGST Elective

ENGL 2600 - Introduction to Short Fiction

3 Credits

Introduces students to theoretical and methodological approaches to short fiction, including major terms, methods, and concepts. Offered regularly.

Prerequisite(s): ENGL 1900

Attributes: Catholic Studies-English, Literature BA Requirement(CAS)

ENGL 2650 - Technology, Media & Literature

3 Credits

This course introduces literary study within the context and theme of Technology and Media. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

Attributes: Catholic Studies-English, Literature BA Requirement(CAS), UUC:Aesthetics, Hist & Culture

ENGL 2750 - Film, Culture and Literature

3 Credits

This course introduces literary study within the context and theme of Film and Culture. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

Attributes: Catholic Studies-English, Film Studies, Film & Media - Critical Study, Literature BA Requirement(CAS), MLIC Elective, UUC:Aesthetics, Hist & Culture

ENGL 2850 - Nation, Identity, and Literature

3 Credits

This course introduces literary study within the context and theme of nation and identity. Through reading a wide variety of genres - including drama, fiction, and poetry - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative and reflective writing.

Attributes: Literature BA Requirement(CAS), UUC:Aesthetics, Hist & Culture

ENGL 2930 - Special Topics

1-3 Credits (Repeatable for credit)

ENGL 2980 - Independent Study

1-3 Credits (Repeatable for credit)

ENGL 3000 - Encountering English

3 Credits

Students reflect on why the study of English matters through encounters with literary and rhetorical texts, from novels and poems to films and podcasts. The course introduces key skills such as close reading, careful analysis, and the use of literary, rhetorical, and critical concepts. In addition, students in the course are introduced to professional research practices in English, including citation guidelines and the use of appropriate library databases.

Prerequisite(s): (ENGL 1500* or ENGL 1900*)

* Concurrent enrollment allowed.

ENGL 3020 - Shapes of English

3 Credits

This course examines a particular genre, subgenre, form, or medium, attending to the historical conditions of its development and exploring its unique features. Through sustained analysis, students engage larger questions about how categories and conventions come into being, shape and convey meaning, and address cultural preoccupations.

Prerequisite(s): (ENGL 1500* or ENGL 1900*)

* Concurrent enrollment allowed.

Attributes: English Form & Genre

ENGL 3050 - Creative Writing: Poetry

3 Credits

An introduction through reading and writing to common poetic forms. Offered regularly.

Attributes: English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Creative Expression

ENGL 3060 - Creative Writing: Fiction

3 Credits

An introduction through reading and writing to the fundamentals of short story writing, with some attention to the problems of longer narrative forms. Offered regularly.

Attributes: English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Creative Expression

ENGL 3070 - Creative Writing: Drama

3 Credits

An introduction through reading and writing to the fundamentals of drama writing. Offered regularly.

Attributes: English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Creative Expression

ENGL 3080 - Creative Writing: Non-Fiction

3 Credits

An introduction through reading and writing to different aspects and modes of prose nonfiction, e.g., journal writing, the personal essay, and the development of individual style.

Attributes: English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Creative Expression

ENGL 3090 - Creative Writing: Poetry and Translation

3 Credits

A study through reading and writing of the problems involved in literature and translation. Specific techniques will be introduced through translation exercises. Emphasis may be on poetry, fiction or drama.

Attributes: English Creative Writing, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3100 - Topics in Creative Writing

3 Credits

Selected topics in creative writing: content varies.

Attributes: English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Film Studies, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Creative Expression

ENGL 3110 - American Short Story

3 Credits

Studies short stories by nineteenth and twentieth-century American authors, to show the unity and diversity of the form from the beginning to the present. Offered regularly.

Attributes: English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3140 - Poetry

3 Credits

Studies poetry to show the unity and diversity of the form from the beginning to the present. Offered occasionally.

Prerequisite(s): CORE 1900

Attributes: English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive

ENGL 3150 - True Crime: Forensic and Literary Perspectives

3 Credits

This course examines the intersection of forensic science and literary/media history in several major true crime case studies. How does true crime portray or misconceive forensic science? How does true crime distinguish itself from other kinds of crime-related genres? Why do certain cases garner attention, and what cultural crises do they address? Students will learn techniques utilized in crime laboratories and sometimes apply those techniques to older case studies. They will also become adept close readers of a variety of texts, such as podcasts, documentaries, non-fiction novels, and newspaper articles.

Prerequisite(s): (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500^{*}; Minimum Earned Credits of 60; CORE 1900

^{*} Concurrent enrollment allowed.

Attributes: Literature Requirement (A&S), FRSC - Crime Scene Inv Conc El, English Form & Genre, Forensic Science Elective, Forensic Science - Minor Elect, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Collaborative Inquiry, UUC:Writing Intensive

ENGL 3170 - European Drama

3 Credits

This course will familiarize students with the wide range of European dramatic literature. Close attention will be paid to the plays' social, political, and economic contexts, their illustration of literary and dramatic form and practice, and what makes them work as texts for performance.

Attributes: English Form & Genre, International Studies, International Studies-Europe, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3180 - Film

3 Credits (Repeatable up to 6 credits)

A study of selected films to show the diversity of films from the beginning to the present.

Attributes: English Form & Genre, Film Studies, Film & Media - Critical Study, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3190 - Literature of Ridicule and Satire

3 Credits

Examines satiric literature from Aristophanes to the contemporary American novel. Offered occasionally.

Attributes: English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3210 - Fantasy and Literature

3 Credits

Examines literature about imaginary beings and worlds, including chivalric romance, fairy tales, and ghost stories. Offered occasionally.

Attributes: English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3212 - Dark Academia

3 Credits

This writing-intensive course introduces you to the genre of dark academia and asks you to explore and analyze questions raised by this field related to reality, relationships, identity, culture, and ethics. Through reading, watching, discussing, and presenting on key works in dark academia, you will gain a broad understanding of the genre – its influences and influencers. This course will also allow you to explore your impressions of and feelings toward the themes that make up dark academia, its pros and cons. The genre is steeped in gothic, Victorian, and romantic forms but some works also exhibit shortcomings through their romanticizing of elitism. We'll explore this together, and we'll explore some dark academia spaces on our campus. Assignments include short reflections, short presentations, and three academic papers.

Prerequisite(s): CORE 1900**Attributes:** English Form & Genre, Literature BA Requirement(CAS), UUC:Writing Intensive**ENGL 3220 - Film and Literature**

3 Credits (Repeatable up to 6 credits)

Examines works of literature and film.

Prerequisite(s): CORE 1900**Attributes:** English Form & Genre, Film Studies, Film & Media - Critical Study, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive**ENGL 3240 - Reading the Female Bildungsroman**

3 Credits

Although as a genre the Bildungsroman has traditionally focused on the intellectual, social, and moral education of a male hero, women have variously employed this genre to tell alternate stories focused upon female intellectual, social, and sexual development. This course provides a critical examination of the American Female Bildungsroman. Students will consider American novels, films and television shows that depict a girl's emergence into an often hostile national and social order to consider how gender affects selfhood, citizenship, and authorship.

Prerequisite(s): CORE 1900**Attributes:** Educ American Literature, English Form & Genre, Film Studies, Film & Media - Critical Study, Literature BS Requirement(CAS), UUC:Dignity, Ethics & Just Soc, Diversity in the US (A&S), UUC:Writing Intensive, WGST Elective**ENGL 3241 - Young Adult Literature**

3 Credits

Exploration of trends and issues in young adult literature, from its modern origins in the 1960s to its most recent thematic and literary innovations. Designed with beginning teachers in mind but also intended to meet the needs of English majors and others with a general interest in the topic.

Attributes: English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)**ENGL 3250 - British Literary Traditions to 1800**

0 or 3 Credits

Examines representative works of medieval, renaissance, restoration, and eighteenth century British literature in light of historical and cultural developments. Strongly recommended for majors. Fall semester.

Attributes: Educ World Literature, Engl - Early Texts & Contexts, English History & Context, International Studies, International Studies-Europe, Literature BA Requirement(CAS), Literature BS Requirement(CAS), British Lit prior to 1800, Medieval (Minor) - Literature, UUC:Aesthetics, Hist & Culture**ENGL 3260 - British Literary Traditions after 1800**

3 Credits

Examines representative works of nineteenth and twentieth century British literature in light of major historical and cultural developments. Strongly recommended for majors. Spring semester.

Prerequisite(s): CORE 1900**Attributes:** Educ World Literature, Engl - Late Texts & Contexts, English History & Context, International Studies, International Studies-Europe, British Lit after 1800, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive**ENGL 3270 - American Literary Traditions to 1865**

3 Credits

Examines representative works in American literature from the beginnings to 1865 in light of major historical and cultural developments. Strongly recommended for majors. Fall semester.

Prerequisite(s): CORE 1900**Attributes:** American Literature, Educ American Literature, Engl - Early Texts & Contexts, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive**ENGL 3280 - American Literatures after 1865**

0 or 3 Credits

Examines representative works in American literature after 1865 in light of major historical and cultural developments. Includes coverage of issues of cultural diversity (e.g. race, class, gender) in relation to American literary culture during the period. Strongly recommended for majors.

Prerequisite(s): CORE 1900**Attributes:** American Literature, Educ American Literature, Engl - Late Texts & Contexts, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, Urban Poverty - Cycles Exclun, Diversity in the US (A&S), UUC:Writing Intensive**ENGL 3290 - Topics in American Literary Traditions**

3 Credits

Examines selected topics and areas in American literary traditions: content varies.

Attributes: Educ American Literature, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)**ENGL 3300 - Eastern European Literature**

3 Credits (Repeatable for credit)

Studies literary reactions to and treatments of some of the most sweeping changes in Europe. Offered frequently.

Attributes: Educ World Literature, English History & Context, International Studies, Literature BA Requirement(CAS), Literature BS Requirement(CAS), WGST Elective**ENGL 3310 - World Literary Traditions I**

3 Credits

Studies selected literary works from the ancient world through the Renaissance. Offered occasionally.

Attributes: Educ World Literature, Engl - Early Texts & Contexts, English History & Context, Global Citizenship (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS), MLIC Elective

ENGL 3330 - World Literary Traditions III

3 Credits

Studies selected fiction, drama or other topics from a diverse range of authors. Offered occasionally.

Attributes: Educ World Literature, Engl - Late Texts & Contexts, English History & Context, Global Citizenship (CAS), International Studies, International Studies-Arts, Literature BS Requirement(CAS), MLIC Elective, UUC:Global Interdependence, UUC:Identities in Context

ENGL 3340 - Modern Literature

3 Credits

Studies the variety and range of modern contemporary literature. Offered occasionally. Cross-listed with THR 3500.

Attributes: English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3350 - Selected Major British Authors

3 Credits

A study of several major British writers. Offered occasionally.

Attributes: Educ World Literature, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3353 - Scottish Literature: Rediscovering the Voices

3 Credits

Review of key events and connections in Scottish history, politics and society, and their effects on Scottish literature. Close readings of texts from the Highlands, the East Coast, Edinburgh, Clydeside, and Orkney. Development of literary analysis and critical thinking skills, as well as effective response through discussion and written essays.

Attributes: English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3380 - The Classics and Literature

3 Credits

Examines classical epics, tragedies, comedies, lyrics and myths and their adaptations in English literature from the sixteenth to the nineteenth centuries. Offered occasionally.

Attributes: Classical Humanities, Catholic Studies-English, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3390 - Literature and Film of World War II

3 Credits

Examines the rhetoric of American representation of its experience of World War II, and how the war shaped the American experience. Offered frequently.

Attributes: Educ American Literature, English History & Context, Film Studies, Film & Media - Critical Study, International Studies, Literature BS Requirement(CAS)

ENGL 3400 - War in Literature

3 Credits

Examines how literature and film have represented war. Students will read literary, historical and journalistic texts, and will view films. Offered occasionally.

Attributes: English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3470 - Introduction to Shakespeare

0 or 3 Credits

Examines a selection of Shakespeare's major works with a focus on his appeal as a popular author as well as his achievement as a major poet and craftsman. Offered every semester.

Prerequisite(s): CORE 1900

Attributes: Catholic Studies-English, Educ World Literature, Engl - Early Texts & Contexts, English History & Context, International Studies, International Studies-Europe, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive

ENGL 3490 - 19th Century British Literature

0 or 3 Credits

Examines the development of British literature from 1800-1899, including the various genres and forms, cultural trends, and historical contexts. Offered occasionally.

Prerequisite(s): CORE 1900

Attributes: Educ World Literature, Engl - Late Texts & Contexts, English History & Context, International Studies, International Studies-Europe, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Writing Intensive

ENGL 3500 - Literature of the Postcolonial World

3 Credits

Examines representative works and major literary, historical, and cultural developments in the postcolonial literatures of Asia, Africa, and the Caribbean. Strongly recommended for majors.

Prerequisite(s): ENGL 1900

Attributes: Asia in the World, Educ World Literature, Engl - Late Texts & Contexts, English Culture & Critique, Film Studies, Global Citizenship (CAS), International Studies, International Studies-Arts, British Lit after 1800, Literature BA Requirement(CAS), Literature BS Requirement(CAS), MLIC Elective, UUC:Dignity, Ethics & Just Soc, UUC:Global Interdependence, World Cultural Studies Electiv, WGST Elective

ENGL 3520 - African American Literary Traditions II: After 1900

3 Credits

Examines African American literature of the 20th and 21st centuries including works of literature, essays, poems and short stories.

Prerequisite(s): CORE 1900

Attributes: Educ American Literature, Engl - Late Texts & Contexts, English Culture & Critique, Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Dignity, Ethics & Just Soc, Urban Poverty - Cycles Exclun, Diversity in the US (A&S), UUC:Writing Intensive

ENGL 3530 - Topics in African American Literary Traditions

3 Credits

Examines selected topics and areas in African American literary traditions: content varies.

Attributes: Educ American Literature, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3540 - Literature of the African Diaspora

3 Credits

An introduction to the fiction and poetry of Black African and African-American writers.

Attributes: African American Studies, Educ American Literature, English Culture & Critique, Global Citizenship (CAS), International Studies, International Studies-Africa, Literature BS Requirement(CAS)

ENGL 3550 - Native American Literature

3 Credits

Examines the ways in which Native American writers struggle to maintain their cultural identities and how they tell stories. Offered regularly.

Prerequisite(s): CORE 1900

Attributes: Educ American Literature, English Culture & Critique, Literature BS Requirement(CAS), Diversity in the US (A&S), UUC:Writing Intensive

ENGL 3560 - Ethnic American Literature

3 Credits

Examines the ways in which ethnic American writers tell and write stories, and what "ethnic" and "American" mean as concepts. Offered occasionally.

Attributes: Educ American Literature, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Diversity in the US (A&S)

ENGL 3570 - Writing Sex in the Middle Ages

3 Credits

Examines medieval texts in various genres that represent sexuality and gender. Offered frequently.

Attributes: Educ World Literature, Engl - Early Texts & Contexts, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Medieval (Major) - Literature, Medieval (Minor) - Literature, UUC:Aesthetics, Hist & Culture

ENGL 3590 - Nature and Literature

3 Credits

Examines literary works reflective of the world of nature and the environment. Offered occasionally.

Prerequisite(s): CORE 1900

Attributes: English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Writing Intensive

ENGL 3591 - Monsters of Europe: Nature and Monstrosity in European Literature

3 Credits

This course tracks literature's engagement with the relationship between monstrosity and nature across various historical moments.

Attributes: English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3600 - Women in Literature

3 Credits

Analyzes works authored by and about women; studied from a feminist perspective.

Attributes: English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), WGST Elective

ENGL 3610 - The City and Literature

3 Credits

Examines representations of the city in literature and film including how Americans use the city as fundamental cultural space. Offered regularly.

Attributes: English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Urban-Representing the City

ENGL 3620 - Topics in Spirituality and Literature

3 Credits

Studies literature that considers the nature of God and of spirituality, broadly defined: content varies.

Attributes: Catholic Studies-English, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3625 - The Sacramental Imagination: Modern American Catholicism in Literature, Rhetoric, and Film

3 Credits

Students in this course study the way Catholic belief, thought, and culture influence the creative and persuasive work of short fiction, novels, essays, memoir, poetry, public argument, and/or film. The course assumes that faith and doubt are not only theological matters, but also literary ones.

Attributes: Literature Requirement (A&S), Catholic Studies-English, Engl - Late Texts & Contexts, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Identities in Context

ENGL 3630 - Disaster Narratives

3 Credits

This course reflects on the nature and implications of selected disasters by considering their real-life effects, both on innocent victims caught by forces beyond their control and on perpetrators. Cross-listed with PHIL 3450.

Prerequisite(s): ENGL 1900; (PHIL 1050 or PHIL 2050)

Attributes: English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3640 - British Culture and Travel

3 Credits

An introduction to literatures of travel produced by various writers through time and across space, exploring ways in which travel, transport, and tourism influence politics, social thought, and artistic inspiration as reflected in literary works. Topics addressed may also include the construction of the other; modes of transportation; immigration and expatriation; narrative perspectives/constructions of location; the function of digression in narrative; etc. This course may combine the study of literary works with travel (for example, to London, during the spring break) and thus may require an extra fee.

Attributes: Educ World Literature, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3650 - Science Fiction

3 Credits

A survey of futuristic fantasies that emphasize science and technology.

Attributes: Educ American Literature, English Culture & Critique, Film Studies, Film & Media - Critical Study, Literature BS Requirement(CAS), UUC:Identities in Context

ENGL 3660 - LGBTQ Literature and Culture

3 Credits

Introduces twentieth- and twenty-first century LGBTQ culture through literature, film and television. Examines key late 19th and early 20th century literary texts key to the emergence of an LGBTQ literary tradition; also surveys the emergence of LGBTQ film and television culture, with examples drawn from early Hollywood through the present.

Attributes: English Culture & Critique, Literature BS Requirement(CAS), WGST Elective

ENGL 3670 - The Story of Sports: Athletics in Literature and Culture

3 Credits

Sports tell stories. From the ancient Greek gymnasium and bullfighting in Spain to WNBA basketball and Olympic figure skating, athletics is a powerful and pervasive form of cultural expression. Sports tell stories about race, gender, power, nation, capitalism and, most palpably, the human body. This course studies the literature of athletics, investigating the specific resources that sports fiction, poems, essays, and films bring to the understanding of larger social and cultural dynamics.

Attributes: English Culture & Critique

ENGL 3700 - The Bible & Literature

3 Credits

Studies poems and narratives from scripture, e.g., Genesis, the Psalms, and the Gospels, with attention to literary works based on the Bible.

Prerequisite(s): CORE 1900**Attributes:** Catholic Studies-English, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Writing Intensive**ENGL 3720 - U.S. Law and Literature: Equality Since Brown v. Board of Education**

3 Credits

This course compares how law and literature imagine social-justice-related issues such as diversity, equity, and inclusion by reading course cases and literary texts on related themes. The goal is to integrate knowledge of concepts key to discussing social justice issues in U.S. legal tradition (e.g., equal protection, privacy, stigma) with the more subjective and experiential knowledge of these issues that literature can provide. Specific topics vary by instructor and semester.

Prerequisite(s): Minimum Earned Credits of 60; (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500*

* Concurrent enrollment allowed.

Attributes: Literature Requirement (A&S), English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Collaborative Inquiry, UUC:Dignity, Ethics & Just Soc**ENGL 3730 - Introduction to Medical Humanities, Literature**

3 Credits

Examines narratives of illness experience to understand illness and health as historically and culturally constructed; students interpret representations of suffering, confusion, despair, hopelessness, and hope that people experience when confronted with illness.

Prerequisite(s): CORE 1900**Attributes:** BHS-Humanities, English Culture & Critique, Health Care Ethics Minor Elec, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Medical Humanities, UUC:Writing Intensive**ENGL 3740 - Medicine and Literature**

3 Credits

Examines literature dealing with medicine, medical issues, and the relationship between medicine and literature. Offered occasionally.

Prerequisite(s): CORE 1900**Attributes:** BHS-Humanities, Catholic Studies-English, English Culture & Critique, Health Care Ethics Minor Elec, Literature BS Requirement(CAS), Medical Humanities, UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive**ENGL 3750 - Writing about Literature**

3 Credits

Explores ways to write effectively about literature, stressing skills in analysis and theories and methods of reading. Recommended for English majors.

Attributes: Educ Composition & Rhetoric, English Rhetoric & Argument, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture**ENGL 3850 - Persuasive Writing**

3 Credits

Introduces students to persuasion and writing as part and parcel of nearly every human endeavor. As Walter Ong, S.J., suggests, no matter the course of one's life—personally and professionally—writing is one of the primary ways we navigate that life's contours and complexities. By virtue of this virtue, English 3850 traces and practices the roll of persuasive writing in a variety of societal endeavors. Part of the English department concentration in Rhetoric, Writing, and Technology.

Prerequisite(s): CORE 1900**Attributes:** Educ Composition & Rhetoric, English Rhetoric & Argument, Rhetoric, Writing, Technology, UUC:Writing Intensive**ENGL 3854 - Living Writing**

3 Credits

Examines the basic issues in rhetorical theory and writing pedagogy as they apply to secondary education in English. No prerequisites.

Attributes: Educ Composition & Rhetoric, English Rhetoric & Argument, Rhetoric, Writing, Technology**ENGL 3859 - Writing Consulting: Forms, Theories, Practice**

3 Credits

Teaches students how to run in-person and online writing conferences. Coursework includes analyzing writing, understanding common academic and professional writing genres, and responding to writers using equity-focused strategies. Three course tracks give students the choice of how they will complete the course: through coursework only, through coursework and service-learning, or through coursework and an internship at University Writing Services (UWS). Internship students consult in UWS during the second half of the term. Students on all three tracks who successfully complete the course are eligible to apply for employment at UWS. Counts toward English department concentration in Rhetoric, Writing, and Technology.

Prerequisite(s): CORE 1900**Attributes:** Educ Composition & Rhetoric, English Rhetoric & Argument, Rhetoric, Writing, Technology, UUC:Writing Intensive**ENGL 3860 - Public Writing**

3 Credits

Introduces students to advanced methods of rhetoric, persuasion, and deliberation in both print and digital formats. Recommended particularly for students pursuing the English department concentration in Rhetoric, Writing, and Technology.

Prerequisite(s): CORE 1900**Attributes:** English Rhetoric & Argument, Rhetoric, Writing, Technology, UUC:Writing Intensive**ENGL 3875 - Conflict Writing**

3 Credits

Introduces foundational problems of responding to conflict. How do/ can/should communities handle disagreement, discord, and disharmony? Course readings will come primarily from rhetoricians, though the course may also draw from other disciplines, including philosophy, psychology, religious studies, sociology, and literature. The work of the course is not primarily interpretive (writing papers about rhetorical situations), but rather inventive (interventions, through writing and other media, into rhetorical situations).

Prerequisite(s): CORE 1900**Attributes:** English Rhetoric & Argument, Rhetoric, Writing, Technology, Service Leadership Social Just, UUC:Writing Intensive

ENGL 3880 - Writing Personal Narratives and Memoirs

3 Credits

This course will enable students to write in a way that creates more meaning in their lives, to describe what reading and writing mean to them, and understand personal writing practices. Students will write about 4 essays/narratives (16-35 pages) and a process journal.

Attributes: Educ Composition & Rhetoric, English Rhetoric & Argument, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 3885 - Writing Personal Narratives

3 Credits

This course will enable students to write in a way that creates more meaning in their lives, to describe what reading and writing mean to them, and understand personal writing practices. Students will write about 4 essays/narratives (16-35 pages) and a process journal.

Prerequisite(s): ENGL 2005

ENGL 3910 - Internship

1-6 Credits (Repeatable for credit)

Prerequisite(s): (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500*

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action

ENGL 3930 - Special Topics

1-3 Credits (Repeatable for credit)

ENGL 3980 - Independent Study

1-3 Credits (Repeatable for credit)

ENGL 4000 - Professional Writing

3 Credits

Teaches business and professional writing from a rhetorical perspective. Involves case studies based on research in actual professional settings, with special attention to strategic planning and rigorous revision and editing. Offered every semester.

Prerequisite(s): CORE 1900

Attributes: Educ Composition & Rhetoric, Rhetoric, Writing, Technology, UUC:Writing Intensive

ENGL 4010 - New Media Writing

3 Credits

New Media Writing explores such questions as: what is the impact of new media technologies on the composition and distribution of texts, on the work of persuasion and identification, and on the cultivation of ethos and identity? This exploration takes place across multiple, short writing assignments, podcasts, and multimedia projects.

Prerequisite(s): CORE 1900

Attributes: Educ Composition & Rhetoric, Rhetoric, Writing, Technology, Film Studies, Film Studies Creation, Film & Media - Creation, UUC:Writing Intensive

ENGL 4022 - Writing for the Gaming Industry

3 Credits

Writing for the Gaming Industry is an advanced course in professional writing and design that is focused on the table-top, role-playing, and video game markets. You will use a rhetorical and creative approach to write about the history and theory of gaming and to better understand the cognitive, cultural, and financial impact of games. You will compose industry-standard documents like memos, reports, and proposals. You will also form teams to develop, test, market, and pitch your own game as the capstone project for the course. To develop your game, you will study and compose game narrative, which includes storyboarding, character development, and game play. You will also write instructions and support materials, as well as materials related to marketing and sales. For the course, you will also read and write game reviews and learn about the gaming hybrid industry, which includes books, television, streaming, and movies.

Prerequisite(s): CORE 1900

Attributes: Rhetoric, Writing, Technology, UUC:Writing Intensive

ENGL 4025 - Technical Writing

3 Credits

Engages students in the practices of technical writing. Technical writing is the presentation of technical material in written and visual formats that are user-centered and context-specific. The course and its principles are grounded in rhetorical theory, which students practice through project-based instruction. Part of the English department concentration in Rhetoric, Writing, and Technology.

Prerequisite(s): CORE 1900

Attributes: English Rhetoric & Argument, Rhetoric, Writing, Technology, UUC:Writing Intensive

ENGL 4035 - Histories of Persuasion

3 Credits

Examines the history of rhetorical theory concerning the nature of persuasion. All versions of this course trace a particular theme or concern (e.g., the human, justice, diversity) through a history of rhetoric, which in each instance is built around that theme or concern. Part of the English department concentration in Rhetoric, Writing, and Technology. (Offered in spring)

Prerequisite(s): CORE 1900

Attributes: Engl - Early Texts & Contexts, Rhetoric, Writing, Technology, UUC:Writing Intensive

ENGL 4045 - Rhetoric and Religion: Persuasive Catholicism

3 Credits

Students study rhetorics of religion, particularly (though not exclusively) within the Roman Catholic tradition. The course introduces general rhetorical theory and practice along with explicitly religious rhetorical thinkers such as St. Augustine. The course requires students to read work from a range of disciplines, including rhetoric, theology, philosophy, and sociology, among others. Students also study contemporary religious messages, including encyclical letters and apostolic exhortations. Students also produce an original research and writing project using appropriate library databases and professional citation practices.

Prerequisite(s): ENGL 1900; Minimum Earned Credits of 60; (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500*; CORE 1900

* Concurrent enrollment allowed.

Attributes: Catholic Studies-English, Rhetoric, Writing, Technology, UUC:Collaborative Inquiry, UUC:Writing Intensive

ENGL 4050 - The Craft of Poetry

3 Credits

A workshop for experienced writers addressing a particular aspect of poetic craft, with weekly reading and writing assignments. Offered regularly.

Attributes: English Creative Writing, Educ Composition & Rhetoric, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 4060 - The Craft of Fiction

3 Credits

A workshop for experienced writers addressing a particular aspect of craft, with regular reading and writing assignments. Offered regularly.

Attributes: English Creative Writing, Educ Composition & Rhetoric, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 4070 - The Craft of Creative Writing

3 Credits

A workshop for experienced writers addressing a particular aspect of creative writing craft, with weekly reading and writing assignments. (Offered regularly)

Attributes: English Creative Writing, Educ Composition & Rhetoric, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 4100 - History of the English Language

3 Credits

A survey of the main features of Old, Middle and Modern English. Offered regularly.

Attributes: Educ Study of English Language, Engl - Early Texts & Contexts, MLIC Elective, Medieval (Major) - Literature, Medieval (Minor) - Literature

ENGL 4110 - Introduction to Linguistics

3 Credits

A survey of how the nature and structure of human language, focusing on English, are studied. Offered regularly.

Attributes: Educ Study of English Language, MLIC Linguistics, UUC:Social & Behavioral Sci

ENGL 4120 - Writing with Style

3 Credits

This course studies stylistics: the syntax, tropes, and figures that shape written prose. The course reviews basic English grammar but concentrates primarily on stylistic choices, which are shaped by purpose, audience, and context. Students study a wide variety of stylistic figures and read widely from theories of style. Even more importantly, students work on their own style, writing and revising in response to the style of more established authors.

Prerequisite(s): CORE 1900

Attributes: English Creative Writing, Educ Study of English Language, Rhetoric, Writing, Technology, UUC:Writing Intensive

ENGL 4130 - Literary Theory

3 Credits

Explores theories and movements of/about literature, with special emphasis on twentieth century literary theory. Offered regularly.

Restrictions:

Enrollment limited to students in the English department.

Attributes: Literature BA Requirement(CAS), World Cultural Studies Electiv

ENGL 4140 - Reading & Writing Justice

3 Credits

Students in this course analyze the ethical and political implications of literary and rhetorical works as they relate to questions of justice. Students engage with theoretical concepts and categories such as race, ethnicity, gender, class, sexuality, and ability. Through intensive reading, writing, and research, students address questions of justice for audiences both within and beyond the university.

Prerequisite(s): (ENGL 1500* or ENGL 1900*)

* Concurrent enrollment allowed.

Attributes: Educ Composition & Rhetoric

ENGL 4160 - Deep Narratives: From Microbiomes to AI

3 Credits

This course will focus on the evolution of narrative from the earliest semiotic emergence in prokaryotic cells to the more recent arrival of large language models as the basis of AI. The course will ask the questions: What is narrative? Why is it such an important part of the human umwelt? What are its evolutionary origins? Where is our pursuit of story leading? Along the way, students will look at literature, scientific research, and culturally relevant commentary.

Prerequisite(s): Minimum Earned Credits of 60; (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500*

* Concurrent enrollment allowed.

Attributes: Literature Requirement (A&S), English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Collaborative Inquiry

ENGL 4170 - American Film History

3 Credits (Repeatable up to 6 credits)

Explores the issues and developments that characterized the development of film and film traditions in America from the beginnings to the present. Offered frequently. Cross-listed with FSTD 4170.

Attributes: American Literature, Educ American Literature, Film Studies, Film & Media - Critical Study, Literature BA Requirement(CAS)

ENGL 4176 - Queer Cinema: History, Aesthetics and Activism

3 Credits

This course traces the history of Queer cinema from the mid-20th into the 21st century. Students will study the interlocked histories of Queer film and Queer activism to consider how Queer film aesthetics are embedded within and help shape the complex, contested, and politically-volatile history of homosexuality in America and abroad.

Attributes: Film & Media - Critical Study, Literature BA Requirement(CAS)

ENGL 4190 - Topics in Religion & Culture

3 Credits (Repeatable up to 6 credits)

Studies the influence of religion on literature and culture.

Attributes: Catholic Studies-English, Literature BA Requirement(CAS)

ENGL 4240 - Chaucer: The Canterbury Tales

3 Credits

Introduces students to the characters, narratives, and genres in The Canterbury Tales, and explores their socio-cultural contexts. The tales will be read in the original Middle English. Offered frequently.

Attributes: Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800, Medieval (Major) - Literature, Medieval (Minor) - Literature

ENGL 4290 - Topics in Medieval Literature

3 Credits (Repeatable up to 6 credits)

Topics in Medieval Literature: content varies.

Attributes: Catholic Studies-English, Educ World Literature, Engl - Early Texts & Contexts, Literature BA Requirement(CAS), British Lit prior to 1800, Medieval (Major) - Literature, Medieval (Minor) - Literature, WGST Elective

ENGL 4300 - Age of Elizabeth

3 Credits

Examines non-dramatic poetry and prose from 1558 to 1603, including works by Marlowe, Spenser, Shakespeare, the Sidneys, and Donne. Offered regularly.

Attributes: Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800

ENGL 4310 - Early Shakespeare

3 Credits

Examines Shakespeare's plays written during the 16th century, with attention to their variety and development. Fall semester.

Attributes: Educ World Literature, English History & Context, Literature BA Requirement(CAS), British Lit prior to 1800

ENGL 4320 - Topics in Shakespeare

3 Credits (Repeatable up to 6 credits)

Examines selected topics and areas in Shakespeare's work: content varies.

Attributes: Educ World Literature, Engl - Early Texts & Contexts, Literature BA Requirement(CAS), British Lit prior to 1800

ENGL 4330 - Renaissance Drama

3 Credits

Examines plays written during the 16th and 17th centuries by Shakespeare and his contemporaries, including Kyd, Marlowe, Jonson, Webster, Middleton, and Ford. Offered regularly.

Attributes: Catholic Studies-English, Educ World Literature, Engl - Early Texts & Contexts, Literature BA Requirement(CAS), British Lit prior to 1800

ENGL 4350 - 17th Century Literature

3 Credits

Examines selected writers and writing from the early 17th century to the Restoration, with particular attention to literary development and historical context. Offered regularly.

Attributes: Catholic Studies-English, Educ World Literature, Engl - Early Texts & Contexts, Literature BA Requirement(CAS), Literature BS Requirement(CAS), British Lit prior to 1800

ENGL 4360 - Milton

3 Credits

Examines Milton's major poems and selected prose, with special attention to *Paradise Lost*. Offered regularly.

Attributes: Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800

ENGL 4500 - The Age of Romanticism

3 Credits

Studies the thought and character of the Romantic Movement in England in the early part of the 19th century, through the examination of representative authors and works. Offered regularly.

Attributes: Educ World Literature, Engl - Late Texts & Contexts, British Lit after 1800, Literature BA Requirement(CAS)

ENGL 4520 - Topics in 18th and 19th Century Literature

3 Credits (Repeatable up to 6 credits)

Examines selected topics and areas in the literature and culture of the eighteenth and nineteenth centuries: content varies. Cross-listed with WGST 4490.

Attributes: Educ World Literature, British Lit after 1800, Literature BA Requirement(CAS), British Lit prior to 1800

ENGL 4530 - Medicine, Mind, and Victorian Fiction

3 Credits

This course will examine Victorian novels, poetry, and short stories from the perspective of nineteenth-century developments in psychology and related mental sciences.

Attributes: Educ World Literature, Engl - Late Texts & Contexts, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Neuroscience - Humanities

ENGL 4580 - Major Victorian Authors and Movements

3 Credits

Surveys major Victorian authors and/or movements including Tennyson, Brontë, Browning, Dickens, Eliot and Wilde; the crisis of faith, the emergence of women writers, and social critique. Offered occasionally.

Attributes: Educ World Literature, Engl - Late Texts & Contexts, British Lit after 1800, Literature BA Requirement(CAS)

ENGL 4590 - Topics in 19th Century Literature

3 Credits (Repeatable up to 6 credits)

Examines selected topics and areas in the literature and culture of the nineteenth century: content varies.

Attributes: Educ World Literature, Engl - Late Texts & Contexts, British Lit after 1800, Literature BA Requirement(CAS)

ENGL 4600 - Topics in British Literature 1900 - 1945

3 Credits (Repeatable up to 6 credits)

Studies the fiction, drama and poetry of the first half of the 20th century with special attention to Conrad, Woolf, Joyce and Eliot, in an effort to assess the modernism of the period. Offered regularly.

Attributes: Educ World Literature, International Studies, British Lit after 1800, Literature BA Requirement(CAS)

ENGL 4605 - Major Modernist Writers and Movements

3 Credits (Repeatable up to 6 credits)

This seminar offers a focused, single- or two-author study of writers central to literary modernism. Courses may focus on such writers as Oscar Wilde, James Joyce, W.B. Yeats, George Bernard Shaw, E.M. Forster, Virginia Woolf and others. Major cultural movements may include Aestheticism / Decadence, the New Woman, Avant-Garde movements, and formal experimentation as response to political and social upheaval.

Attributes: Literature BA Requirement(CAS)

ENGL 4608 - 20th-Century British Poetry

3 Credits

Poetry by a range of authors, such as Hopkins, Mew, Yeats, Smith, Eliot, Auden, Nichols, Hughes, Hill, and Duffy in order to explore the development from Modern to Postmodern poetics.

Attributes: Literature BA Requirement(CAS)

ENGL 4620 - British Postmodernism

3 Credits

Studies contemporary British fiction, drama, and poetry through appropriate readings in postmodern theory. Offered regularly.

Attributes: Educ World Literature, British Lit after 1800, Literature BA Requirement(CAS), WGST Elective

ENGL 4640 - Irish Modernism

3 Credits

Examines the development of Irish literature in English from 1890-1920. Places Irish writing within a wide range of cultural contexts, including revolutionary politics, aestheticism and decadence, and the rise of the 'national' theatre. Authors include Oscar Wilde, W.B. Yeats, Lady Gregory, J. M. Synge, James Joyce, Sean O'Casey and Elizabeth Bowen.

Attributes: Educ World Literature, International Studies, British Lit after 1800, Literature BA Requirement(CAS)

ENGL 4650 - Contemporary Irish Literature

3 Credits

Analyzes the nexus of aesthetics and politics in contemporary Irish culture, including texts written by playwrights, poets, fiction writers, directors, cultural critics and historians. Offered regularly.

Attributes: American Literature, Educ World Literature, International Studies, Literature BA Requirement(CAS)

ENGL 4670 - Contemporary Postcolonial Literature and Culture

3 Credits

Examines literary representations of social upheavals, post-independence disillusionment, violence, and globalization in Africa, Asia and the Caribbean from the 1970s to the present. Offered regularly.

Attributes: Asia in the World, Educ World Literature, Engl - Late Texts & Contexts, International Studies, Literature BA Requirement(CAS), World Cultural Studies Electiv, WGST Elective

ENGL 4680 - Major Post-Colonial Writers

3 Credits

Examines major postcolonial writers like Achebe, Rushdie, Desai, Gordimer, Soyinka, and Walcott, including their attitudes to race, politics, language, gender and history. Offered regularly.

Attributes: Educ World Literature, Engl - Late Texts & Contexts, Global Citizenship (CAS), International Studies, International Studies-Arts, British Lit after 1800, Literature BA Requirement(CAS), World Cultural Studies Electiv

ENGL 4690 - Topics in 20th/21st Century British, Irish, & Postcolonial Literature & Culture

3 Credits (Repeatable up to 6 credits)

Examines selected topics and areas in 20th and 21st century British, Irish and Postcolonial literature and culture: content varies.

Attributes: Educ World Literature, Engl - Late Texts & Contexts, International Studies, British Lit after 1800, Literature BA Requirement(CAS)

ENGL 4715 - American Postmodernisms

3 Credits

Avant garde and emerging ethnic literature inspired by the Holocaust, the atomic bomb, 1960s social revolution, the Vietnam War, increasingly global consciousness, and ghetto, suburban, and mass culture. Authors include Flannery O'Connor, Thomas Pynchon, Don DeLillo, Toni Morrison, John Edgar Wideman, Jessica Hagedorn, Margaret Atwood, Chang-Rae Lee.

Attributes: Engl - Late Texts & Contexts, Literature BA Requirement(CAS)

ENGL 4720 - Contemporary American Literature

3 Credits

Studies significant figures and trends that have shaped contemporary American literature. Offered regularly.

Attributes: American Literature, Educ American Literature, Engl - Late Texts & Contexts, Literature BA Requirement(CAS)

ENGL 4760 - 20th Century American Literature

3 Credits

Studies the major American literature of the 20th century, keeping in mind the historical and cultural forces that influenced the writers. Offered regularly.

Attributes: American Literature, Educ American Literature, Engl - Late Texts & Contexts, Film Studies, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

ENGL 4810 - Major American Authors

3 Credits

Examines one or more of the major American writers of the modern period focusing on their influences and their historical and literary contexts. Offered regularly.

Attributes: American Literature, Educ American Literature, Literature BA Requirement(CAS)

ENGL 4830 - Post-1900 African American Literature

3 Credits

Explores African American writings from the beginnings of the 20th century to the present, through a reading of a variety of literary, critical and historical texts from the Harlem Renaissance to Afro-Centrism. Offered regularly.

Attributes: American Literature, Educ American Literature, Engl - Late Texts & Contexts, Literature BA Requirement(CAS), Urban Poverty - Cycles Excludn

ENGL 4840 - Representations of Native Americans in Text & Film

3 Credits

Explores how Native American authors read and write a "different" history, including how storytelling helps create community and a sense of home. Offered regularly.

Attributes: American Literature, Educ American Literature, Literature BA Requirement(CAS)

ENGL 4890 - Topics in American Literature & Culture

3 Credits (Repeatable up to 6 credits)

Topics in American literary and cultural studies, content varies.

Prerequisite(s): ENGL 1900

Attributes: American Literature, Educ American Literature, Literature BA Requirement(CAS)

ENGL 4900 - Interdisciplinary Studies

3 Credits (Repeatable up to 6 credits)

Studies pertinent writings from an interdisciplinary focus relating literature to other media and other literature. Offered occasionally.

Attributes: Literature BA Requirement(CAS)

ENGL 4910 - Internship

1-6 Credits (Repeatable for credit)

Prerequisite(s): CORE 1500*; (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S)

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action

ENGL 4930 - Special Topics

1-3 Credits (Repeatable for credit)

ENGL 4960 - Senior Capstone Workshop

3 Credits

Students in this course propose, develop, and produce a substantial scholarly project. Guided by the instructor, students engage in intensive reading, writing, and research in a project of their choosing. Students may draw from and develop work from previous courses. Required for all English majors. Prerequisite: Senior standing.

Prerequisite(s): Minimum Earned Credits of 90

Restrictions:

Enrollment is limited to students with a major in English or English.

Attributes: Educ Composition & Rhetoric

ENGL 4962 - Rhetoric, Writing and Technology Capstone

3 Credits

With a faculty mentor, students apply their knowledge from RWT coursework to plan and develop a well-researched and audience-aware composition (e.g. podcast series, video documentary, public relations campaign, or set of advocacy materials). Fulfills a requirement for the English major with Rhetoric, Writing and Technology concentration.

Prerequisite(s): ENGL 3850; (ENGL 4020 or ENGL 4030)

Attributes: Literature BA Requirement(CAS)

ENGL 4980 - Advanced Independent Study in English

1-3 Credits (Repeatable for credit)

May vary from 1 to 3 hours. Prerequisite: Permission of Department Chair.

ENGL 4990 - Senior Honors Project

3 Credits

Attributes: Research Intensive English

ENGL 5000 - Methods of Literary Research

3 Credits

Introduction to resources and methods of research central to the scholarly study of literature.

ENGL 5010 - Teaching Writing

3 Credits

Introduction to traditional and contemporary theories of rhetoric and composition, with special attention to their application in classroom practice.

ENGL 5035 - Histories of Persuasion

3 Credits

Examines the history of rhetorical theory concerning the nature of persuasion. All versions of this course trace a particular theme or concern (e.g., the human, justice, diversity) through a history of rhetoric, which in each instance is built around that theme or concern. Part of the English department concentration in Rhetoric, Writing, and Technology.

Attributes: Rhetoric, Writing, Technology

ENGL 5040 - Problems in Rhetoric

3 Credits (Repeatable for credit)

Focused examination of a specific historical, theoretical, or practical issues in rhetoric and composition.

ENGL 5110 - Literary Theory

3 Credits

Introduction to the conceptions of the literary text that have influenced the reception and criticism of literature, with special attention to the development of theory through the twentieth century.

Attributes: Grad Pol Sci Skills

ENGL 5170 - Perspectives in American Lit

3 Credits

Serves to introduce students to literary theory through an examination of theoretical approaches to writings drawn from particular periods or epochs.

ENGL 5190 - History of the English Language

3 Credits

A survey of the main features of Old, Middle and Modern English. Offered regularly.

ENGL 5260 - Intro to Old Norse

3 Credits

Introduction to the Old Norse language, its grammar and vocabulary. Select readings in Old Norse mythology and Viking sagas.

ENGL 5270 - Arthurian Literature

3 Credits

This course covers the development of the Arthurian legend from medieval times to the present day, taking in material from Celtic, French, English, and American cultural traditions, but centered on Sir Thomas Malory's *Morte Darthur*.

ENGL 5899 - Professionalization Practicum

0 Credits

This practicum carves out an official time in an advanced doctoral student's schedule to prepare documents for the job market. By the end of the semester, each student enrolled will either have submitted job applications or have a set of job materials with which to work at a later date.

ENGL 5910 - Internship

1-3 Credits

ENGL 5930 - Special Topics

1-3 Credits (Repeatable for credit)

ENGL 5980 - Graduate Independent Study in English

1-3 Credits (Repeatable for credit)

ENGL 5990 - Thesis Research

0-6 Credits (Repeatable for credit)

ENGL 6040 - Rhetorical Theory

3 Credits (Repeatable up to 6 credits)

Major rhetorical theories underlying discourse pedagogy, with special attention to the ways in which specific theoretical positions inform curricular practices.

ENGL 6150 - Genre Studies

3 Credits (Repeatable up to 6 credits)

Selected writings and issues integral or peculiar to the definition of particular genres or subgenres.

ENGL 6190 - Interdisciplinary Studies

3 Credits (Repeatable up to 6 credits)

Selected figures, works, and issues studied from the perspective afforded by specific disciplines or media.

ENGL 6270 - Middle English Literature

3 Credits (Repeatable up to 6 credits)

Selected issues or representative figures in Middle English literature.

ENGL 6300 - 16th Cent Non-Dramatic Lit

3 Credits

Non-dramatic figures or currents in the literature of Tudor England.

ENGL 6310 - Renaissance Drama

3 Credits

Renaissance dramatists other than Shakespeare.

ENGL 6320 - Shakespeare

3 Credits

Selected groupings of Shakespeare's works.

ENGL 6350 - 17th Century Literature

3 Credits

Figures or developments in English literature of the seventeenth century.

ENGL 6390 - Topics: Renaissance Literature

3 Credits (Repeatable up to 6 credits)

Particular issues and developments in the literature and culture of the English Renaissance.

ENGL 6500 - Romanticism

3 Credits (Repeatable up to 6 credits)

Selected writers and works of the Romantic period in British literature.

Attributes: WGST Elective**ENGL 6520 - Victorian Poetry**

3 Credits

Selected figures, works, and issues in nineteenth-century British poetry.

ENGL 6530 - Nineteenth-Century Novel

3 Credits

Selected writers, works, and issues in nineteenth-century British fiction.

ENGL 6590 - Topics in 19th Century English Literature

3 Credits (Repeatable up to 6 credits)

Studies in particular issues and developments in British literature of the nineteenth century.

ENGL 6600 - Studies in Modernism

3 Credits

Selected figures, movements, and developments representative of modernisms in English in the first half of the twentieth century.

ENGL 6610 - Twentieth-Century Fiction

3 Credits (Repeatable up to 6 credits)

Selected writers and works of fiction of the twentieth century.

Attributes: WGST Elective**ENGL 6650 - Twentieth Century Postcolonial Literature**

3 Credits (Repeatable up to 6 credits)

This course will focus on postcolonial literature and film with attention to current critical theories and approaches. We will examine how novels, poetry, drama and films from Africa, Asia, and the Caribbean have impacted postmodern culture as a whole. We will look at the various approaches that have been used to study postcolonial literature and film, including Marxist, feminist and poststructuralist. We will discuss such questions as: how have postcolonial writers and filmmakers used literature and film as tools for social change? How have they chosen to represent their identities?.

ENGL 6690 - Topics in Literature of the 20th Century

3 Credits (Repeatable up to 6 credits)

Particular issues and developments in literatures in English of the twentieth century.

ENGL 6710 - 19th Century American Literature

3 Credits (Repeatable up to 6 credits)

Representative writers, works, and epochs central to the development of American literature in the nineteenth century.

ENGL 6740 - Studies in American Modernism

3 Credits

Significant figures, groupings, and developments that shaped American modernist writing.

ENGL 6760 - Twentieth Century American Fiction

3 Credits (Repeatable for credit)

Writers and works of prose fiction of the twentieth century America.

ENGL 6770 - Twentieth Century American Poetry

3 Credits

Writers and developments in American poetry of the twentieth century.

ENGL 6790 - Topics in 20th Century American Literature

3 Credits (Repeatable up to 6 credits)

Particular issues and developments in American literature of the twentieth century.

ENGL 6930 - Special Topics

1-3 Credits (Repeatable for credit)

ENGL 6970 - Advanced Research Topics in English

1-3 Credits

ENGL 6980 - Graduate Independent Study in English

1-3 Credits (Repeatable for credit)

ENGL 6990 - Dissertation Research

0-12 Credits (Repeatable for credit)