

# WORLD CULTURAL STUDIES, MINOR

Cultural studies is inherently an interdisciplinary field in which insights from language, literature, history, politics, economics, philosophy, sociology, anthropology, and other scholarly fields come together to inform the ways of thinking in this discipline. The minor in world cultural studies aligns itself with all other programs in the Department of Languages, Literatures, and Cultures, as well as with programs in other SLU departments, such as English, history, philosophy, political science and international studies, sociology and anthropology, theological studies, and women's and gender studies. It is designed to help students gain a broader understanding of other cultures and of their own culture. This inherently fosters an understanding and appreciation for diverse perspectives and represents a crucial virtue in today's globalized world.

## Requirements

Code	Title	Credits
LLC 1010	World Cultural Studies	3
<b>Area Studies</b>		<b>9</b>
Courses are selected from the subject codes of CHIN, FREN, GR, LLC, RUSS, or SPAN that also carry the "World Cultural Studies Elective" attribute. Students must complete their 9 credits in at least 2 geographical areas (i.e. in at least two of those departmental subject codes).		
<b>Electives</b>		<b>6</b>
Any course that carries with "World Cultural Studies Elective" attribute		
<b>Total Credits</b>		<b>18</b>

## Examples of "World Cultural Studies Elective" attributed courses

Code	Title	Credits
LLC 1250	Speaking in (Inter)Cultural Context	3
LLC 3255	Cultural Representations of Contemporary Migrations in Spain and Europe	3
CHIN 3100	Modern Chinese Fiction and Film	3
CHIN 3150	Global Sinophone Fiction and Film	3
FREN 2590	Women Writers, Conflict, and Social Change in the French-speaking World.	3
FREN 4690	Gender and Sexual Revolution in Contemporary France	3
GR 3210	German Cultural History	3
GR 3300	Berlin	3
GR 3310	Modern German Prose and Film	3
GR 3320	German Cinema	3
GR 3330	German Identity	3
GR 3500	Courtly Love and Life Portrayed Through Medieval German Literature	3
GR 3510	Wolfram von Eschenbach's Parzival: Gender, Race, and Otherness	3

IPE 2100	Interprofessional Collaboration and Healthcare in Global Context	3
RUSS 3250	Russia From Peter to Putin: Imperial, Soviet, and Post-Soviet Culture	3
RUSS 3270	Soviet and Russian Cinema: Traditions and Innovations	3
RUSS 3340	Serfdom and Liberation: Challenging the Legacies of Forced Labor	3
RUSS 3440	Art, Media, & Power in Post-Soviet Russia	3
RUSS 4510	The Russian Orthodox	3
<b>SPAN 2240</b>		
SPAN 4515	Mexico, Migrations & Missouri	3
ANTH 2200	Cultural Anthropology	3
ANTH 3290	Native Peoples of North America	3
ENGL 3500	Literature of the Postcolonial World	3
ENGL 4130	Literary Theory	3
ENGL 4670	Contemporary Postcolonial Literature and Culture	3
ENGL 4680	Major Post-Colonial Writers	3
SOC 1180	World Geography	3
THEO 2710	Religions of the World	3
THEO 2715	Jerusalem: Three Faiths, One City	3
THEO 2717	Muslims, Christians, and Jews in Medieval Spain	3
THEO 2730	Stranger Things: Peoples and Places through Religious Travelers' Eyes	3
THEO 3335	Christians In Middle East	3
THEO 3710	Arts of Hinduism and Buddhism	3
THEO 3730	Jewish Life: Bible to Middle Ages	3
THEO 3735	Jewish Life: Middle Ages to Modern Times	3
WGST 3350	Women and Gender in Global Film	3
WGST 4500	Madonnas, Witches, Rebels: Women and Gender in Italy	3
WGST 4860		