

MUSIC, B.A. (STLCC 2+SLU)

This program plan is part of the formal 2+SLU transfer agreement between St. Louis Community College and Saint Louis University.

Students in this program will satisfy the degree requirements published in the 2023-2024 academic catalog at St. Louis Community College and the 2025-2026 academic catalog at SLU. Students must complete all courses and transfer to SLU by the fall 2028 semester.

Students who plan to transfer to SLU after fall 2028 should contact a transfer admission counselor (<https://www.slu.edu/admission/transfer/contact.php>) to explore options.

Students who have been following a program plan from a previous year's academic catalog can reference their older program plan version by reviewing our previous catalogs (<https://catalog.slu.edu/previous-catalogs/>).

For additional information see the catalog entry for:

Music, B.A. (<https://catalog.slu.edu/colleges-schools/arts-sciences/visual-performing-arts/music-ba/>)

Admission Requirements

- Students must complete all the courses outlined on the Program Plan unless an exception is approved by SLU.
- Students must complete an application for admission.
- Students may be subject to admission review under circumstances outlined in the Admission Policies (<https://catalog.slu.edu/academic-policies/office-admission/undergraduate/admission-policies/>).
- Students must present a 2.50 cumulative college GPA at the time of transfer to SLU.
- Note: All prospective music majors at SLU must audition for admittance to the Music Program. Auditions may be performed in person or submitted digitally through www.getacceptd.com (<http://www.getacceptd.com>). To schedule an in-person audition, email arts@slu.edu. A successful audition must be completed before coursework at SLU begins.
 - Pianists: Prepare two works from contrasting style periods (i.e., Baroque, Classical, Romantic, Impressionist, 20th Century). The pieces played should be at least late-intermediate level in difficulty, such as Bach Two-Part Inventions, Clementi sonatas, and the Debussy Arabesques.
 - Singers: Prepare two contrasting selections from the art song, aria, spiritual, classical Broadway, or musical theatre repertoire. One of your selections must be in a foreign language. Songs must be performed from memory.

Program Plan

Program Plans provide a guided pathway for students to earn an associate degree at their home institution and a bachelor's degree at Saint Louis University. Students may change the sequence in which they complete courses at their home institution. Students who complete a course that is not part of this Program Plan are encouraged to contact SLU to see if the course could be substituted.

St. Louis Community College Courses

| Transfer Course | Transfer Course Title | Transfer Course Credits | Equivalent SLU Course | Equivalent SLU Credits |
|-----------------|--|-------------------------|-------------------------|------------------------|
| Year One | | | | |
| Fall | | | | |
| COM 107 | Public Speaking (MOTR COMM 110) | 3 | CMM 1200 | 3 |
| ENG 101 | College Composition I (MOTR ENGL 100) | 3 | ENGL 1500 | 3 |
| MUS 101 | Music Theory I ** | 4 | MUSC 2270 and MUSC 2271 | 4 |
| MUS 141 | Applied Music I ** | 2 | MUSC 2XXX | 2 |
| PHL 101 | Introduction to Philosophy (MOTR PHIL 100) | 3 | PHIL 1700 | 3 |
| Credits | | 15 | | 15 |
| Spring | | | | |
| ENG 102 | College Composition II (MOTR ENGL 200) | 3 | ENGL 1900 | 3 |
| MUS 102 | Music Theory II ** | 4 | MUSC 2280 and MUSC 2281 | 4 |
| MUS 142 | Applied Music II ** | 2 | MUSC 2XXX | 2 |

Choose from 3-5 CORE 3800 3-5
 BIO 140
 (BIOL 1240
 and
 BIOL 1245),
 BIO 151
 (BIOL 1ELE),
 CHM 101
 (CHEM 1080
 and
 CHEM 1085),
 CHM 105
 (CHEM 1110
 and
 CHEM 1115),
 DIT 115
 (DIET 2080),
 GEO 100
 (EAS 1430),
 GEO 111
 (EAS 1430
 and
 EAS 1435),
 GEO 113
 (EAS 1450),
 PSI 101
 (PHYS 1010),
 PSI 111
 (PHYS 1130),
 PSI 123
 (EAS 1420)

| | | | |
|---|-------|----------|-------|
| Social & Behavioral Sciences: Civics Course | 3 | Elective | 3 |
| Credits | 15-17 | | 15-17 |

Year Two

Fall

| | | | | |
|--------------------|--|---|------------------------|---|
| MUS 211 or MUS 212 | Music History I (MOTR MUSC 103) or Music History II (MOTR MUSC 104) ** | 3 | MUSC 3300 or MUSC 3310 | 3 |
| MUS 241 | Applied Music III ** | 2 | MUSC 2XXX | 2 |

Choose from 3 CORE 3600 3
 ANT 101
 (ANTH 1200),
 ANT 102
 (ANTH 2200),
 ECO 140
 (ECON 1900),
 ECO 151
 (ECON 1ELE*), ECO 152 (ECON 1ELE*),
 GEG 101
 (SOC 1180),
 MCM 101
 (CMM 2400),
 PSC 201
 (POLS 1600),
 PSY 200
 (PSY 1010),
 SOC 204
 (SOC 3430)

| | | | |
|---|---|----------|---|
| Core 42 Elective (if needed to get to 42 credits) | 3 | Elective | 3 |
|---|---|----------|---|

| | | | |
|-------------------------|-------|----------|-------|
| Natural Sciences Course | 3-5 | Elective | 3-5 |
| Credits | 14-16 | | 14-16 |

Spring

| | | | | |
|---------|---|---|-----------|---|
| MUS 242 | Applied Music IV (may be taken at SLU) ** | 2 | MUSC 2xxx | 2 |
|---------|---|---|-----------|---|

| | | | |
|-------------------------------------|---|----------|---|
| Social & Behavioral Sciences Course | 3 | Elective | 3 |
|-------------------------------------|---|----------|---|

Choose from 3-5 CORE 3200 3-5
 from MTH 161 (MATH 12RQ),
 MTH 170 (MATH 1400),
 MTH 177 (MATH 1220),
 MTH 180 (STAT 1100),
 MTH 185 (MATH 1400),
 MTH 186 (MATH 1320),
 MTH 210 (MATH 1510),
 MTH 220 (MATH 1520),
 MTH 230 (MATH 2530)

| | | | |
|---|-------|----------|-------|
| Core 42 Elective (if needed to get to 42 credits) | 3 | Elective | 3 |
| Humanities and Fine Arts Course | 3 | Elective | 3 |
| Credits | 14-16 | | 14-16 |
| St. Louis Community College Total Credits | 60 | | 60 |

**This course must be passed with a grade of "C" or higher. SLU must review this course if it is transferred from another institution or testing service.

* ECO 151 (ECON 1ELE) and ECO 151 (ECON 1ELE) must be completed to transfer credit for ECON 1900 which fulfills SLU's CORE 3600 requirement.

Saint Louis University Courses

| Course | Title | Credits |
|------------------------|--|--------------|
| Year Three | | |
| Fall | | |
| Applied Music Credits | | 1-2 |
| CORE 1000 | Ignite First Year Seminar | 2-3 |
| CORE 1500 | Cura Personalis 1: Self in Community | 1 |
| CORE 1600 | Ultimate Questions: Theology | 3 |
| General Elective | | 3 |
| MUSC 2500 | Class Piano III * | 1 |
| MUSC 3270 | Music Theory III | 3 |
| MUSC 3271 | Aural Skills III | 1 |
| Performance Ensemble | | 0 |
| Credits | | 15-17 |
| Spring | | |
| Applied Music Credits | | 1-2 |
| CORE 2500 | Cura Personalis 2: Self in Contemplation | 0 |
| General Elective | | 10 |
| MUSC 2510 | Class Piano IV * | 1 |
| MUSC 3840 or MUSC 3850 | Junior Research Methods or Junior Recital | 1 |
| MUSC 4410 | Conducting | 2 |
| Performance Ensemble | | 0 |
| Credits | | 15-16 |
| Year Four | | |
| Fall | | |
| Applied Music Credits | | 1-2 |
| CORE 3600 | Ways of Thinking: Social and Behavioral Sciences | 3 |

| | | |
|---|---|--------------|
| General Elective | 3 | |
| General Elective or CORE Requirement | 3 | |
| Equity and Global Identities: Identities in Context | | |
| Equity and Global Identities: Global Interdependence | | |
| Equity and Global Identities: Dignity, Ethics, and a Just Society | | |
| Music Elective | 3 | |
| MUSC 3300 or MUSC 3310 | History of Music I or History of Music II | 3 |
| Performance Ensembles | 0 | |
| Credits | | 16-17 |

| Spring | | |
|--|----------------------------------|--------------|
| Applied Music Credits | | 1-2 |
| CORE 4000 | Collaborative Inquiry | 0-3 |
| CORE 4500 | Reflection-in-Action | 0 |
| General Elective | | 6 |
| General Elective or CORE Requirement | | 3 |
| Eloquentia Perfecta: Writing Intensive (EP4) | | |
| Major Elective | | 3 |
| MUSC 4960 or MUSC 4961 | Music Capstone or Senior Recital | 1 |
| Performance Ensembles | | 0 |
| Credits | | 14-18 |
| Total Credits | | 60-68 |

Note: Many music majors may need to take MUSC 1260 Class Piano I (1 cr) and MUSC 1270 Class Piano II (1 cr) before enrolling in MUSC 2500 Class Piano III (1 cr) and MUSC 2510 Class Piano IV (1 cr). However, students with significant piano backgrounds may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam, which is the final examination of MUSC 2510 Class Piano IV (1 cr), by the end of their junior year.

Contact Us

For additional questions, please contact:

Transfer Admission
314-977-2500
transfer@slu.edu