

WAYS OF THINKING: AESTHETICS, HISTORY AND CULTURE

Code	Title	Credits
AAM 2010	Contemporary Black America	3
AAM 3300X	African American Literary Traditions II: After 1900	3
ARTH 1010	Art and its Histories	3
ARTH 1080	Masterpieces in Art	3
ARTH 1090	Global Masterpieces in Art	3
ARTH 1500	Life & Times of Michelangelo	3
ARTH 1700	The History of Animation	3
ARTH 2070	Art and the Body	3
ARTH 2140	Islamic Art and Society	3
ARTH 2150	Saints in Art	3
ARTH 2200	Art in Rome	3
ARTH 2420	Christian Art	3
ARTH 2450	Art of Pilgrimage and Crusades	3
ARTH 2500	Early Renaissance Art in Italy	3
ARTH 2510	High Renaissance Art in Italy	3
ARTH 2710	American Art: WWII to the Present	3
ARTH 2750	Nineteenth-Century Art	3
ARTH 3020	Christian Art: Advanced	3
ARTH 3140	Islamic Art and Society: Advanced	3
ARTH 3450	Art of Pilgrimage and Crusades: Advanced Studies	3
ARTH 3500	Early Renaissance Art in Italy: Advanced	3
ARTH 3510	High Renaissance Art Italy: Advanced	3
ARTH 3710	American Art: WWII to the Present: Advanced	3
ARTH 3750	Nineteenth-Century Art: Advanced	3
ARTH 3880	History of Photography	3
ASTD 1000	Intro to American Culture: Movements, Myths, and Methods	0,3
ASTD 2200	American Homefronts, Global Wars	3
ASTD 2400	Immigration in U.S. History and Culture	0,3
ASTD 2500	American Identities	3
ASTD 2600	American Places	0,3
ASTD 2880	Race and Citizenship in St. Louis History and Culture	3
ASTD 3000	American Decades	3
ASTD 3030	History and Fiction	3
ASTD 3050	American Soundscapes	3
ASTD 3100	Making the American City	3
ASTD 3500	Religion & American Culture	3
ASTD 3600	American Food and Cultures	3
ASTD 3900	Multiracial America	3
CMM 1450X	Introduction to Film and Media: Form and Context	3
CMM 3460	International Cinema	3
CMM 3840	Analysis of Popular Culture	3
CORE 3415	The Presence of the Past	3
ENGL 2020	Introduction to Literary Study	3
ENGL 2250	Conflict, Social Justice and Literature	3
ENGL 2350	Faith, Doubt and Literature	3
ENGL 2450	Nature, Ecology & Literature	3
ENGL 2550	Gender, Identity & Literature	3
ENGL 2650	Technology, Media & Literature	3
ENGL 2750	Film, Culture and Literature	3
ENGL 2850	Nation, Identity and Literature	3
ENGL 3140	Poetry	3
ENGL 3220	Film and Literature	3
ENGL 3240	Reading the Female Bildungsroman	3
ENGL 3250	British Literary Traditions to 1800	0,3
ENGL 3260	British Literary Traditions after 1800	3
ENGL 3270	American Literary Traditions to 1865	3
ENGL 3280	American Literatures after 1865	0,3
ENGL 3470	Introduction to Shakespeare	0,3
ENGL 3520	African American Literary Traditions II: After 1900	3
ENGL 3625	The Sacramental Imagination: Modern American Catholicism in Literature, Rhetoric, and Film	3
ENGL 3740	Medicine and Literature	3
FMST 1450	Introduction to Film and Media: Form and Context	3
FMST 2700X	Film, Culture and Literature	3
FMST 3770X	Film and Literature	3
GR 3500	Courtly Love and Life Portrayed Through Medieval German Literature	3
HCE 2090	Bioethics in an Interdisciplinary Perspective	3
HCE 3060	Plague Ethics: from the Black Death to COVID-19	3
HCE 3200	Freaks and the Medical Body	3
HCE 3240	Bioethics after Auschwitz	3
HCE 3250	God in the Clinic? Exploring the Tension Between Spirituality and Health Care	3
HIST 1110	Origins of the Modern World to 1500	0,3
HIST 1120	Origins of the Modern World (1500 to Present)	0,3
HIST 1600	History of the United States of America to 1865	3
HIST 1610	History of the United States Since 1865	3
HIST 1700	China and Japan To 1600: Histories, Cultures, Identities	3
HIST 1710	China and Japan Since 1600: Samurai, Revolutionaries, Entrepreneurs	3
HIST 1730	Who Were the Romans?	3
HIST 2400X	Immigration in U.S. History and Culture	0,3
HIST 3040	From Barbarians to Crusaders: Europe in the Early Middle Ages	3
HIST 3070	Catholic Traditions to 1540	3
HIST 3080	Catholicism Since 1540	3
HIST 3090	The Age of Renaissance	3
HIST 3120	French Revolution and Napoleon, 1789-1815	3
HIST 3220	Jesuits and Their Worlds	3
HIST 3590	American Women	3
HIST 3720	Cultural Encounters 1500-1700	3
MUSC 1000	Approaching the Arts: Music	3
MUSC 1150	History of Jazz	3
MUSC 1170	Music of Cultures of the World	3
MUSC 1180	Music of the African Diaspora	3

MUSC 3300	History of Music I	3
MUSC 3310	History of Music II	3
PHIL 4600	History of Modern Philosophy	3
RUSS 3390	Putin's Idiocracy	3
SPAN 4200	Introduction to Hispanic Literatures	3
SPAN 4260	Latin American 'Modernism'	2-3
SPAN 4760	Spanish Literature and Film	3
SPAN 4790	Spanish Culture & Civilization	3
THEO 2110	Introduction to the Old Testament	3
THEO 2210	Introduction to the New Testament	3
THEO 2320	Seeking God and Building Faith in the Middle Ages	3
THEO 3115	Biblical Prophets: Voices of Conscience and Social Justice	3
THEO 3350	Justice and Peace: The Legal Imagination in Christianity	3
THEO 3375	Women in the Bible	3
THR 1500	Introduction to Theatre	3
THR 2700	Exploring U.S. Diversity in Theatre	3
VPA 1000	Intro to the Arts	3
WGST 2400	Gender and Popular Culture	3
WGST 2550X	Gender, Identity & Literature	3
WGST 2700	Feminisms in the U.S.: Intersectional Approaches	3
WGST 2800	Men and Masculinities	3
WGST 3240X	Reading the Female Bildungsroman	3
WGST 3350	Women and Gender in Global Film	3